1856 June 19 LoRuB

No. 3309.

FOURTH PORTION.

A CATALOGUE

OF

THE VALUABLE STOCK

OF

MESSRS. BROWNE & Co.

INCLUDING

MARBLE STATUES, GROUPS, BUSTS,

VASES, PEDESTALS, FOUNTAINS, FONTS, MOSAIC AND INLAID SLABS;

AND A

SELECTION OF FINE OLD BRONZES & WOOD CARVINGS;

AN ANCIENT MOSAIC FLOOR; A STAINED GLASS WINDOW;

MANY SUPERIOR SPECIMENS OF SCAGLIOLA WORK

IN PEDESTALS, CANDELABRA, BRACKETS, &c.

A LARGE AND COSTLY COLLECTION OF

MARBLE CHIMNEY-PIECES,

Designed with great taste, and executed in every variety of Foreign Marble;

AND MANY USEFUL LOTS SUITABLE FOR ARCHITECTS AND OTHERS ENGAGED IN THE ERECTION OF BUILDINGS OF AN ORNAMENTAL CHARACTER;

Which will be Sold by Auction, by

No. L.

MESSRS. RUSHWORTH & JARVIS,

AT THE MARBLE AND SCAGLIOLA WORKS,

UNIVERSITY STREET,

On THURSDAY, JUNE 19th, 1856, and following Day, at Twelve o'Clock,

TO CLEAR THE PREMISES BY MIDSUMMER DAY.

May be Viewed two days previous to the sale, and Catalogues had on the Premises, and at the Offices of Messrs. RUSHWORTH & JARVIS, Saville Row, Regent Street; and 19, Change Alley, Cornhill.

CONDITIONS OF SALE.

I. The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the auctioneer.

II. The purchasers to pay a deposit of five shillings in the pound in part payment, and give in their names and places of abode (if required), and to pay the remainder of the purchase-money before the lots are removed, which are to be taken with all faults and errors of description.

III. Such lot or lots as may not be cleared away within three days after the termination of the sale, will not only be forfeited, but the purchasers shall also be liable to pay every expense attendant on the removing of any such lot or lots.

LASTLY. Upon failure of complying with the above conditions, the deposit-money shall be forfeited; all lots uncleared within the time limited to be resold, (either by public or private sale,) and the deficiency, if any, together with legal interest, and one shilling per lot per week for warehouse-room, and all the expenses attending the same, shall be made good by the defaulters at this sale.

CATALOGUE.

FIRST DAY's SALE.

THURSDAY, JUNE 19th, 1856,

AT TWELVE, FOR ONE O'CLOCK.

LOT

1 A scagliola oblong dwarf pedestal in imitation of *Giallo Antico*

2 A circular plinth of *Griotte* marble

3 A small scagliola slab in imitation of *Griotte* marble

4 A moulded semi-circular table top of *Breccia d'Aleppo* marble, 36 inches wide

5 A pair of cleverly modelled figures, "Angels"

6 A pair of small figures in papier maché bronzed, "Joan of Arc," and "Richard Cœur de Lion"

7 A 44-inch circular table top of *Vert Rouge* marble

8 A pair of busts, "Juno," and "Clytie"

9 Three circular dwarf pedestals in scagliola in imitation of *Broccatello* marble

10 A slab of marble from the *Maremma*, 46 by 21 inches

11 A dwarf circular pedestal of antique *Cipolino* marble, on black marble plinth

12 An oblong scagliola slab in imitation of *Verde Antico*, 84 by 16 inches

13 A statuary marble semi-circular pier table with inlaid scroll decorations, 28 inches wide

14 A scagliola slab in imitation of jasper, 25 by 16 inches

15 A table top formed of veined and Irish green marbles, 57 by 16 inches

16 A ditto, 53 by 18 inches

17 A scagliola column pedestal in imitation of *Giallo di Sienna*, with moulded base, 46 inches high

18 A ditto in imitation of porphyry, with moulded cap and base, 36 inches high

19 A sunk and moulded pier table top of *Breccia d'Aleppo* marble, 46 inches wide

20 A stone chimney piece of Gothic design richly carved in foliage, opening 38 inches

21 A black marble chimney piece of Grecian design

22 A carved and moulded ditto of *Rouge Vert* marble, opening 51 inches

23 A *Rouge de Belmont* marble chimney piece, richly carved in the style of Louis XIV., opening 42 inches

24 A carved and moulded chimney piece of St. Anne's marble, opening 50 inches

25 A chimney piece of *Rouge de Belmont* marble elegantly carved, opening 39 inches

26 A fine slab of Oriental porphyry, 37 by 32 inches

27 A scagliola column pedestal in imitation of *Verde Antico*, with moulded base, 45 inches high

28 A ditto candelabrum in imitation of porphyry, with foliated capitals and moulded base, 60 inches high

29 A pair of "Angels" in white marble carved in high relief, 30 inches high

30 An antique Marble Bust, "Tu Marcellus Eris"

31 A moulded scagliola column pedestal in imitation of prophyry, 42 inches high

32 A ditto, the companion, 42 inches high

33 A circular table top of *Verde de Souza* marble, 50 inches diameter

34 A pair of draped female figures supporting cornucopiæ, 59 inches high

35 A moulded *Languedoc* marble chimney piece, opening 49 inches

36 A *Rouge de Belmont* marble chimney piece of exquisite design, suitable for a Boudoir, opening 30 inches

37 An Elizabethan chimney piece of statuary marble elegantly carved, opening 42 inches

38 A *Rouge de Belmont* marble chimney piece with carved frieze and pilasters, opening 42 inches

39 A dove marble chimney piece of noble proportions handsomely carved, opening 56 inches

40 A ditto ditto of similar design, opening 52 inches

41 A *Rouge de Belmont* marble chimney piece with carved frieze and pilasters, opening 38 inches

42 A scagliola column pedestal in imitation of porphyry, with moulded bases and black marble plinth, 46 inches high

43 A ditto, the companion, 46 inches high

44 A shaped moulded console table top of *Breccia d'Aleppo* marble, 62 by 28 inches

45 A BOLDLY CARVED OCTAGON FONT in *Rouge de Belmont* marble, the pedestal shaped and moulded and of *Ravaccione* marble, 41 inches high

46 A circular black marble table top inlaid in rare agates for chess, 21 inches diameter

47 A FINE BRONZE BUST, "Napoleon Le Grand"

48 A scagliola octagon pedestal in imitation of *Rosso Brochetti*, with moulded base and white marble plinth, 49 inches high

49 A VERY VALUABLE SLAB OF BLUE GLASS, 52 by 24 inches. *(From the imperial Manufactory at St. Petersburgh)*

50 A HANDSOME STATUARY MARBLE CHIMNEY PIECE of bold proportion, in Italian style, with carved trusses, opening 54 inches

51 A BLACK MARBLE TABLE TOP, inlaid with a great variety of rare and valuable specimens of marble *pietra dura*, &c., 51 by 26 inches

52 A VERY SPIRITEDLY CARVED GROUP in wood, "Jupiter and Juno," 52 inches high. *(From one of the Venetian Palaces)*

53 A scagliola column pedestal in imitation of *Giallo Antico*, with moulded cap and base, 34 inches high

54 A VERY SPIRITEDLY CARVED GROUP in wood, "Diana and Endymion," 53 inches high. *(The companion to lot 52)*

55 A scagliola column pedestal in imitation of *Giallo Antico*, with moulded cap and base, 34 inches high. *(Companion to lot 53)*

56 A pair of moulded scagliola candelabra in imitation of porphyry, with black marble plinths, 60 inches high

57 A boldly carved white marble bust, "Roman Emperor," the drapery of marble from the Hartz mountains

58 An octagon scagliola pedestal in imitation of porphyry, with moulded base and black marble plinth, 49 inches high

59 A white marble bust with drapery, corresponding with lot 57, "Roman Emperor"

60 An octagon scagliola pedestal in imitation of porphyry, corresponding with lot 58, 49 inches high

61 A FINE SLAB OF ORIENTAL GRANITE, of bold proportions, 80 by 43 inches

62 A pair of scagliola candelabra in imitation of porphyry, with moulded caps and bases

63 A square scagliola pedestal in imitation of *Giallo di Sienna*, moulded base and black marble plinth, 48 inches high

64 A ditto, the companion, 48 inches high

65 A NOBLE CHIMNEY PIECE IN RAVACCIONE MARBLE, with boldly foliated truss supports and enriched frieze, opening 44 inches

66 A DITTO DITTO, THE COMPANION

67 A FINE OLD FLORENTINE BRONZE GROUP, "Esculapius and Telesphorus," 27 inches high

68 A moulded scagliola pedestal in imitation of granite, with black plinth, 36 inches high

69 A FINE ANTIQUE MARBLE BUST, "Caracalla," with inlaid plinth

70 A square scagliola pedestal in imitation of porphyry, with moulded base, and black marble plinth

71 A pair of white marble scroll supports richly ornamented in foliage

72 A pair of ditto of similar design

73 A scagliola column pedestal in imitation of *Giallo Antico,* with moulded base and white marble plinth, 46 inches high

74 A ditto, the companion, 46 inches high

75 A shaped black marble table top with centre inlaid in rings

76 A circular table top of *Verona Breccia* marble, 49 inches diameter

77 A VERY FINELY CARVED BLACK MARBLE CHIMNEY PIECE in the style of Louis XIV. in elaborate taste, opening 54 inches

78 A DITTO DITTO IN CORRESPONDING TASTE, opening 54 inches

79 A WHITE MARBLE VASE beautifully sculptured in classic subjects

80 A white marble monumental figure, "Grief," cleverly treated

81 A statuary marble table top, the centre composed of alabaster from the rock of Gibraltar, with bands of *Broccatello* and green marbles, 54 by 28 inches

82 A well executed marble bust, "German Emperor"

83 A square *Ravaccione* marble pedestal, with moulded capital and base

84 A PAIR OF BOLDLY CARVED MARBLE FIGURES, "Summer and Winter," large life size

85 A pair of boldly designed terra cotta vases modelled in marine subjects and triton handles. *(Companions to the vases now on the west terrace at Buckingham Palace)*

86 A FLORENTINE MOSAIC TABLE TOP of tasteful design, 30 inches diameter. *(A valuable specimen)*

87 A pair of scagliola candelabra in imitation of porphyry, moulded caps and bases and black marble plinth, 60 inches high

88 A set of 4 figures in terra cotta, 57 inches high, "The Seasons" by *Liebe, of Berlin. (Very artistically designed)*

89 A *Rouge de Belmont* oval wine cooler with moulded rim and handles, 29 inches diameter

90 A PAIR OF VERY ELEGANT WHITE MARBLE TRIANGULAR PEDESTALS, richly ornamented in masks, festoons and mouldings in Greek taste, on lion paw feet and dove marble plinths, 47 inches high

91 A circular table top of *Hortense* marble, 42 inches diameter

92 A pair of tastefully designed candelabra in *bronze doré,* richly chased in foliage, on triangular bases, 23 inches high

93 A *Polcevere* green marble slab, 52 by 26 inches

94 A NOBLE TABLE TOP, of *Fior di Persica* marble, with chased gilt metal moulding, 70 by 34 inches

95 A pair of cleverly carved marble figures, "Dutch Peasants," 39 inches high

96 A scagliola column pedestal in imitation of granite, with moulded base and black marble plinth

97 A ditto, the companion

98 A pair of truthfully sculptured models of obelisks at Rome, in *Rosso Antico* marble, and a 10 inch black marble tazza with Mosaic centre

99 A FINE FLORENTINE BRONZE "Venus de Medici," on very curious Serpentine plinth

100 A FINE CLASSIC FIGURE IN WHITE MARBLE, 78 inches, "Minerva as the Goddess of War." *(Boldly treated)*

101 A set of 4 finely sculptured *Mezzi Relievi* in black marble, "Roman Emperors"

102 A scagliola table top curiously inlaid in various subjects, 39 by 22 inches

103 A pair of boldly carved perforated panels

104 A scagliola column pedestal in imitation of porphyry with moulded bases, 46 inches high

105 A ditto, the companion, 46 inches high

106 A very elegantly designed Parisian *encrier* in bronze doré, with cornucopia ink holders and figure of "Victory," on a fine Malachite stand

107 A circular table top of Florentine mosaic inlaid with a variety of choice specimens, 18 inches diameter

108 A ditto panel 12 by 12 inches, inlaid in parrot and fruit

109 A Roman mosaic minutely executed, "Parrot and Squirrel," 11 by 9 inches

110 A ditto, "Chaffinch and Mouse," 10 by 9 inches

111 A Florentine mosaic, "Stag's Head," 14 by 10 inches

112 A shaped ditto panel, "Parrot on Tulip," 12 by 12 inches

113 A Florentine mosaic, "Parrot on Pear Tree," 11 by 9 inches

114 A ditto, "Fruit and Flowers," 13 by 10 inches

115 A pair of original models in terra cotta, "Leda and Ganymede"

116 A pair of scagliola brackets of classic design, in imitation of *Rosso Antico*

117 An alabaster *Cassolette* of elegant design, mounted in ormolu, and a pair of bronze lions (after *Canova,*) on porphyry plinths

118 A small bronze, "Dying Gladiator," a marble pen tray, and a Roman lamp

119 A black marble shell inkstand, an entwined serpent paper weight, and a ditto pen rack

120 A black marble model, "Scipio's Tomb," a small *Rosso Antico* bronze, "Roman Wolf," and a *Rosso Antico* pyramid

121 An alabaster sarcophagus, small bust "Cleopatra," Roman lamp, Sphinx paper weight, and a *Giallo Antico* tazza

122 A pair of bronze storks, a ditto Roman temple, a wolf paper weight, and a figure ditto

123 A black marble model, "Scipio's Tomb," a ditto inkstand, and a lion paper weight

124 A black marble pen rack with *Giallo Antico* centre, a figure paper weight, a classic lamp, a *Rosso Antico* tazza, and a black marble inkstand

125 Three clever models of Cottages, and ditto of a Ruin

END OF FIRST DAY'S SALE.

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